**COSTUME DESIGNER**

GHOST BRIDE Dance Place, 2025 Chor. Rose Xinran Qi

DON’T DRESS FOR DINNER Carroll Comm. College, 2024 Dir. Jane Fraiser

DANCEWORKS American University, 2024 Chor. Various

EURYDICE McDaniel College, 2024 Dir. Madison Dehais

THE SOUND OF MUSIC Catholic University, 2023 Dir. Tracy Olivera

THE BROTHERS GRIMM SPECTACULARTHON Carroll Comm. College, 2023 Dir. Benjamin Hopkins

UMOVES University of Maryland, 2023 Chor. Various

DANCEWORKS American University, 2023 Chor. Variouus

FACULTY DANCE CONCERT University of Maryland, 2023 Chor. Various

SENSE AND SENSIBILITY American University, 2022 Dir. Karl Kippola

THE SKIN OF OUR TEETH Howard Comm. College, 2022 Dir. Bill Gillet

THE ANTIPODES Ramapo College, 2022 Dir. Dara Malina

PUFFS! Howard Comm. College, 2022 Dir. Jennifer Male

EMPTY FRAMES Imagination Stage, 2022 Dir. Aria Velz

MONSTROUS Howard Comm. College, 2022 Dir. Sierra Young

SPRING DANCE CONCERT University of Maryland, 2022 Chor. Various

SPRING MFA DANCE THESIS University of Maryland, 2022 Chor. Tristan Koepke

THE BURN Montgomery College, 2021 Dir. KenYatta Rogers

THE NETHER Montgomery College, 2021 Dir. Chelsea Radigan

FALL DANCE SHOWCASE Howard Comm. College, 2021 Chor. Various

FALL MFA DANCE THESIS: RISK OF PLAY University of Maryland, 2021 Chor. Amber Daniels

FALL MFA DANCE THESIS: GHOST BRIDE University of Maryland, 2020 Chor. Rose Xinran Qi

OUTBOUND University of Maryland, 2020 Chor. Gabriel Mata et al.

FLYIN’ WEST University of Maryland, 2019 Dir. Scot Reese

FALL MFA DANCE THESIS: CORPORA CAELESTIA University of Maryland, 2019 Chor. Heidi McFall

SPRING MFA DANCE THESIS: TIDES University of Maryland, 2019 Chor. Ama Law

SCENES - SERSE, PELLEAS ET MELISANDE Lawrence University, 2018 Dir. Copeland Woodruff

SCENES - MAGIC FLUTE, DIALOGUES of the CARMELITES Lawrence University, 2017 Dir. Copeland Woodruff

NINETEEN Lawrence University, 2017 Dir. Timothy Troy

**COSTUME ASSISTANT**

RAGTIME Signature Theatre, 2023 Des. Erik Teague

THE COLOR PURPLE Signature Theatre, 2022 Des. Kara Harmon

WHY I WORK AT THE P.O. (associate des.) Urban Arias, 2022 Des. Austin Conlee

THE DRAGON KING’S DAUGHTER The Kennedy Center, 2023 Des. Yuanyuan Liang

THE MORTIFICATION OF FOVEA MUNSON The Kennedy Center, 2023 Des. Erik Teague

ACOUSTIC ROOSTER’S BARNYARD BOOGIE The Kennedy Center, 2021, 2023 Des. Erik Teague

WHITE PEARL Studio Theatre, 2019 Des. Helen Q. Huang

DOUBT: A PARABLE Studio Theatre, 2019 Des. Wade Laboissonniere

S.P.I.E.S. 2: FLIGHT OF THE HAWK Imagination Stage, 2022 Des. Madison Booth

SUBJECT TO CHANGE University of Maryland, 2021 Des. Austin Conlee

THE REVOLUTIONISTS University of Maryland, 2021 Des. Madison Booth

SHE KILLS MONSTERS University of Maryland, 2021 Des. Kiana Vincenty

NOISES OFF University of Maryland, 2020 Des. Ashlynne Ludwig

A DOLL HOUSE University of Maryland, 2019 Des. Yi Lin Zhao

STREET SCENE University of Maryland, 2019 Des. Kristen Ahern

LITTLE SHOP OF HORRORS University of Maryland, 2018 Des. Benjamin Weigel

BURIAL AT THEBES Lawrence University, 2017 Des. Karin Simonson-Kopischke

A MAN OF NO IMPORTANCE Lawrence University, 2016 Des. Karin Simonson-Kopischke

**ADDITIONAL EXPERIENCE**

NATIONAL PUPPETRY CONFERENCE O’Neill Theater Center, 2020

JIM HENSON FUND FOR PUPPETRY RECIPIENT University of Maryland, 2020-21

STAGE MAKEUP INSTRUCTOR Imagination Stage, 2022

COSTUME SHOP ASSISTANT Lawrence University, 2016-2018

COSTUME TECHNICIAN Lawrence University, 2015-2018

WARDROBE Lawrence University, 2015-2017

**TEACHING**

**HAGERSTOWN COMMUNITY COLLEGE**

 **ADJUNCT FACULTY**

Teaching Costume Design, Costume Construction, and Art History among other Independent Studies

**EDUCATION**

**UNIVERSITY OF MARYLAND**

 **MFA THEATRE DESIGN (FOCUS IN COSTUME), 2018-2021**

Studies include: Costume design, scenic design, refinement of design process; taught Intro To Theatre Design for

 two semesters, teaching assistant for multiple classes including History of Fashion

**LAWRENCE UNIVERSITY**

 **BA THEATRE DESIGN/ART HISTORY, 2014-2018**

Studies include: Costume design, scenic design, pattern draping, flat patterning, fabric dyeing, textile decoration, corsetry, model building, and hand drafting

**THE HOCKADAY SCHOOL, 2001-2014**

National Merit Finalist

Joan Folsom Award for Outstanding Contribution in Art, 2014

**INTERNSHIP, THIRD AVENUE PLAYHOUSE, June 2016-September 2016**

 Stage Manager, “Madame Sherry” and “The Gin Game”

 Sound and light board operator, “Isaac’s Eye” and “Madame Sherry”

 Props master and scenic artist, “Madame Sherry”

**SPECIAL SKILLS**

 Special Award from Japanese Embassy for promotion of Japanese culture through cosplay, 2023

 Published photographer – Philocaly magazine (contents page and full spread, 2022), Boys boys boys boys

 magazine (spread, 2022), and Cosplay Realm magazine (photographer and model, 2022)

 Kitsuke (kimono dressing) and Kagura (sacred dance) student of Rev. Kuniko Kanawa (licensed kimono dresser

 Sodo School of Kimono Dressing, Shinto priestess), 2018-present

 Diplôme de Français Professionnel level B1, Paris Chamber of Commerce and Industry, 2014

 Fluent in French

 Nationally and NCAA competitive fencer, 2010-2016, Fencing Institute of Texas and Lawrence University

**REFERENCES**

**ROSE XINRAN QI**

 Choreographer

 (443)-600-7542

**ERIK TEAGUE**

 Costume designer

 (706) 506-4771, erikteague@me.com

**HELEN QIZHI HUANG**

Costume Designer; Costume Professor, University of Maryland

 (240) 899-2246, qizhiart@gmail.com